

# “Crisp Delight”

By Dawn Hay of  
'As Sweet as Cinnamon'



( diagram 1 )



( diagram 2 )

Finished size – 66cm x 60cm (26" x 23")

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Requirements:

All fabrics are 100% cotton.

Widths of fabric may vary... requirements based on 107cm (42") width.

Forty assorted 2 ½" squares.

50cm ( 20") cream tone on tone fabric – squares and strips.

70cm ( 28") backing fabric.

Three 5" assorted coordinating squares – appliqué flowers.

20cm (7 ½") of coordinating fabric for binding.

70cm of wadding or pellon.

Floriani steam a seam fusible web or equivalent.

Cotton to match.

Sewing machine and general sewing supplies.

Cream tone on tone cutting.

From your cream tone on tone cut seven 2 ½" strips across the width  
of the fabric. Place four strips aside.

From the remaining three strips cut thirty eight 2 ½" squares.

Assembly:

1. From the assorted 2 ½" squares sew two nine patch blocks.

Set aside.



2. Next sew four sets of three 2 ½" assorted squares together ( set 1)



Press and set aside.

3. Taking your cream tone on tone 2 ½" squares,

Sew twelve sets of three 2 ½" squares the same as the assorted set above. ( set 2)

4. With the remaining two cream tone on tone 2 ½" squares and one assorted 2 ½" square make a three set with the assorted square in the middle. ( set 3)

Press and set aside.

5. We are now going to assemble the sets you have made so far into rows.

This is the order for row one and three (reversed).

Be sure to match your seams when sewing together.

Set 1

Set 2

Set 2

Nine patch

Set 2

6. Row 2 sewing order.

Set 2

Set 2

Set 2

Set 3

Set 2

Set 2

Set 2

7. Next sew each row together making sure you reverse row three so it is opposite to row one. See diagram 2.

8. Take one of your cream 2 ½” strips and sew this along the sides of the stitched squares panel. Place the remainder of the fabric aside for step 10.

9. Take another 2 ½” strip of cream tone on tone fabric and stitch to the other side of the stitched squares panel. Place remainder aside.

10. Using the remainder of the cream tone on tone 2 ½” strip ( step 8) sew to the top of the stitched squares panel. Repeat at the bottom with the remainder of step 9.

11. Take the remaining two 2 ½” cream tone on tone strips and from each one cut a 10 ½” strip and 18 ½” strip.

12. Take a cream tone on tone 10 ½’ strip and sew one assorted square to one end and three assorted squares to the other end. Press well.

Repeat with the other cream tone on tone 10 ½” strip.

13. Sew the strips you have just made to the sides of the stitched squares panel.

Make sure you reverse them so they are opposites.

Making sure any seams match up. See diagram 2 for placement.

Press well.

14. Take the two 18 ½” strips of cream tone on tone fabric and sew to one end on each piece; four assorted 2 ½” squares. Press well.

15. Sew these remaining strips to the top and bottom of the stitched squares centre panel now with borders. Be sure to match the four assorted squares to the three assorted squares on the previous side borders.

16. The table centre piece completed top is now ready to have the appliqué flowers added... Trace onto some Floriani Steam a Seam fusible web the flower template, four flowers needed and four centers. Iron the fusible web flowers and centers onto the reverse of you 3 assorted 5" squares. Cut out carefully and press into place on your completed top. See diagram for placement.

(Flowers -I raw edge stitched mine in place after I had added the wadding and backing. You can do this or blanket stitch around each flower and its center)

Place wadding/pellon and backing together, baste and quilt top as desired.

Sew three 2 ½" coordinating binding strips together and sew round the edge of your centre piece. Stitch in place.

Well done you have now finished your table centre piece.

